



新連載攻殻第1弾!!

魍魎の  
揺りかご



Death Toll  
tl & edit: Uruner

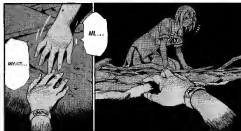
# 魍魎の 揺りかご

モウリョウノ  
ユリカゴ

第1話 Cradle of Despair

三部けい









YU-WEI!

FIGHT!  
AH-KUM!

SENSEI!!

ANYONE!

ANYONE!

!!

!!

!!









Uwaaaaa!  
Uwaaaaa!





DISCIPLINARY  
LESSON!



I-  
I GOT HIM

SEEMS  
THAT I'VE  
CAVED IN  
HIS SKULL.



!!

!!















SO IT  
MUST HAVE  
BEEN YOUR  
VOICE, HUH



TAO...  
GAWA-KUN  
—?



THERE  
ARE...

OTHER  
PEOPLE  
ALIVE...

IT WASN'T  
JUST ME...

WE—WANT  
A RELIEF...





IT WAS  
STUPID  
DIRECTION

THERE'S  
NO WAY I  
WOULD BE  
HERE WHEN  
YOU MADE  
THAT HOLE!

WAA-  
WAH!!

IF IT  
WERE ANY  
EASIER...



YOU WON'T  
BE ABLE TO  
SUSPECT ANY  
DISCREPANCY,  
NOW WILL YOU?

IF  
YOU KEEP  
YOURSELF  
SECLUDED

AS  
TETSU  
THOUGHT...

BEING ALL  
ALONE



TAKKA  
WA-WAH  
REPLY ME  
THAN IT!

I WON'T  
KEEP UP!

W-  
HAH!



SEE  
TO SEE  
IT ALL...

HE...



HE'S  
ALWAYS  
BEEN LIKE  
THIS...

SELF-  
CENTRISM?

THOUGHT-  
CENTRISM?

TAKAKURA



TO HELP  
MYSELF  
WHILE SHE  
HAD BEEN  
KILLED!!!

HE  
DIDN'T  
LIFT A  
FINGER



I FELT  
HAPPY  
ABOUT  
MEETING

I FEEL LIKE  
AN IDOT THAT  
DROPS FOR AN  
INSTANT ...

SUCH  
A GUY  
AS HIM!





TAKAGAWA

AYUKAWA  
-KUN!

KASHIMA  
-KUN!



YOU TOO  
KASHIMA  
-KUN!

SO YOU  
WERE SURE?

WHAT A  
RELIEF!



YES IT SEEMS  
WE HAVE NO  
OTHER CHOICE  
BUT TO GO  
THROUGH THIS  
WALL OF  
DETRITE...

SINCE YOU  
ALREADY CAME  
BACK, TAKAGAWA

IT MUST MEAN  
THAT THERE ARE  
NO OTHER WAYS  
OUT OF HERE...

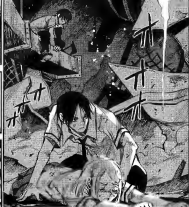














HELP ME  
REMOVE THIS  
TRAIL, AND WE'LL  
BE ABLE TO GET  
TROUGH TO THE  
NEXT AREA...

TRICKER JUST  
NOW, PICK UP  
THE WALL THAT  
WAS BLOCKING  
THE WAY...

I KNOW IT  
MIGHT BE...  
A BIT  
SUDDEN  
BUT...



YOU  
TOO

AYAKURA



ALRIGHT,  
LET'S DO  
THIS



REMEMBER

SHUT UP,  
I KNOW





IT  
APPEARS  
TO THAT  
GUY TO...

HE CAN  
ALSO BE  
SOMEWHERE  
AHEAD...



AT LAST,  
WE GOT TO  
ANOTHER  
ISLAND...

I WONDER IF  
EVERYONE  
IS SAFE

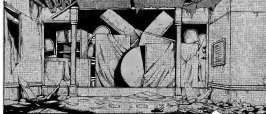


SO I BET  
THERE ARE A  
LOT OF OTHER  
SURVIVORS...

WE  
MADE IT  
THOUGH,  
SAFE...

YOU  
MIGHT  
BE RIGHT,  
BUT...

YEA...







ONLY REAL  
IDOTS, WOULD  
BLINDLY FOLLOW  
INSTRUCTIONS  
IN A CRISIS  
LIKE THIS

WEEA-91



IF YOU  
THINK IT'S  
GOOD ENOUGH,  
THEN GO AHEAD  
AND DO THEM  
BY YOURSELVES

YOU CAN  
COUNT ON ME  
BECAUSE I'LL  
BE THERE WHEN  
I NEED IT

OTHER  
SURVIVORS  
ARE GOING TO  
BE GATHERING  
THERE



YOU'VE  
SEEN  
IT TO  
RIGHT?

THAT GUY'S  
MONSTROUS  
STRENGTH

TAKI  
GAWA

WHAT THE  
HELL DO  
YOU...

ARE YOU  
IMPLYING  
THE TWO  
OF US?



WHEN  
SUZUKURA AND  
OTHERS WERE  
ATTACKED...

THAT  
GUY...



HE'S  
THROWING  
PEOPLE!!



LET'S  
GO TO THE  
REVENGEFUL  
FIGHT...

SCATTERING  
ALL OVER THE  
PLACE IS  
EVEN MORE  
DANGEROUS...



THE BEST  
COURSE OF  
ACTION WOULD BE  
TO CREATE STRONG  
OPPOSITION BY  
GATHERING A  
LOT OF PEOPLE!

































NINOMIYA  
-GENGEI WAS  
THAT GUY'S  
COMRADE FROM  
THE START?

WHAT  
DO YOU  
MEAN...?

IT'S  
IMPOSSIBLE  
RIGHT?

THEN...

...WHAT  
ELSE?

I have No...  
had  
enough!

I...  
I'm not  
an killer!

OR TO  
BE KILLED  
BY HIM.

WAS TO  
KILL HIM...

THE ONLY  
TWO OPTIONS  
WE HAD...

ALL I  
KNOW  
IS THAT

DON'T  
ASK ME

This field  
trip wasn't  
supposed to  
be like this!

I want  
home!



"SO  
MUCH"  
ONE  
SAYS...

REDALEDA  
-HUNT  
CALM  
DOWN!

I want to  
go home  
... if

BUT  
HOW  
TO GET  
THERE?



I'M  
SURE HE  
IS NEAR  
BY...

AND IT'S  
JUST A  
MATTER  
OF TIME...

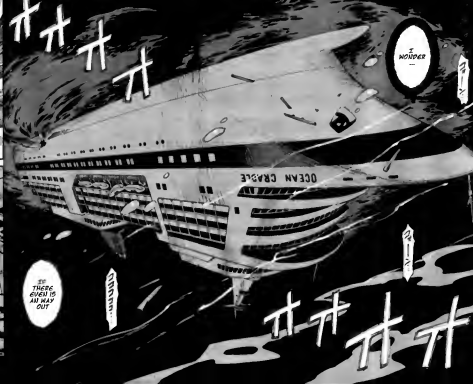
BEFORE BOTH  
THIS PLACE AND  
US ARE GOING  
TO PERISH...

WILL WE  
BE ABLE TO  
SURVIVE  
HERE...



EXIT

HOW  
LONG...



I  
WONDER  
—

IF  
THERE  
EVEN IS  
AN WAY  
OUT

SHHHH...

SHHHH...





DEATH TOLL  
FL. 9 EDIT: DRUMMER



DISCIPLINARY  
LESSON!

廻廻の  
揺りかご



I  
GET  
IT

WAA!

BUT  
THIS ISN'T  
SCHOOL

AND IT WAS  
SUPPOSED TO  
BE A SOUVENIR  
FROM OUR  
FIELD TRIP

PIERCINGS  
ARE PROHIBITED  
IN OUR SCHOOL!

I'M  
GONNA  
HAVE TO  
COMPLAIN  
IT!

It  
hurts  
...!



IT'S  
CAPTURING  
THE ESSENCE  
OF AFRICAN  
CULTURE!

GREAT  
DESIGN...

Awaaaah  
...!



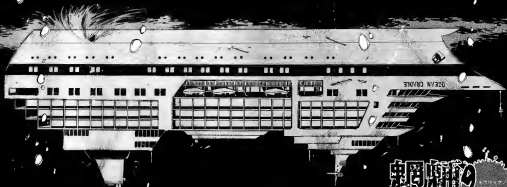
LET'S  
SAY THAT  
I NEVER  
SAW IT...

SEN...

SENSEN!

THIS SOUL  
OF AFRICAN  
SOUL...

ALRIGHT  
THEN...



鬼面鬼の  
揺りかご

第2話 Disciplinary lessons  
三部けい



1

10

D  
 City  
 Lesson  
 Lesson  
 Lesson

**FLYING  
STOP!**

**WHY  
ARE YOU  
POINTING  
THIS?**

570

**STOP!**

It  
has been!









Pt... Please...  
For...  
forgive

oohh...



It... if you  
would  
just point  
out our  
mistakes...



Please...  
Please wait!

Pt...  
Please wait!



US...  
to



No...  
would  
improve...



to















I DON'T  
GET IT...



NINOMIYA  
-SENSEL...  
WHY IN  
THE WORLD  
...?



INDIG-  
CRIMINATE  
KILLING OF  
EVERYONE  
HE CAN LAND  
HIS HANDS  
ON...



IT'S JUST  
LIKE THAT  
GUY...

WHAT  
IS...

THE  
CONNECTION  
BETWEEN  
THOSE TWO



EVEN  
THROUGH...  
...I WAS  
HELPING  
EVERYBODY  
...



THERE  
WASN'T  
ANYTHING I  
COULD DO ON  
MY OWN...!



YOU AREN'T  
TO BLAME...

KASUGA  
-KUN...

DON'T  
WORRY  
MIYAMURA  
-KUN



W



...YEA!

YOU  
SHOULDN'T  
BLAME  
YOURSELF

I'M  
SURE EVEN  
I WOULDN'T  
BE ABLE TO DO  
ANYTHING ON  
MY OWN...



OTHER  
TEACHERS  
ALSO DIDN'T  
COME...

THEN  
IT'S ABOUT  
ONE TENTH  
OF THE  
WHOLE  
STUDENT  
BODY...



WE  
SHOULD  
GET OUT  
OF HERE

TH... THEY  
MIGHT HAVE  
GATHERED IN  
SOME OTHER  
LOCATION...



MIYAMURA  
-KUN HOW  
MANY PEOPLE  
GATHERED  
HERE?

ERRR...  
COUNTING IN  
PEOPLE FROM B  
CLASS...

THERE  
WAS 14  
OF US

14  
PEOPLE  
...  
YES

MEANS THAT  
WE SHOULDN'T  
MOVE FROM  
HERE YET?

EVEN  
THROUGH,  
SINCE THEY  
DIDN'T COME  
HERE BY  
NOW...

AGAIN  
THIS KIND  
OF TALK...

TO BE  
FUSING  
OVER WHAT  
HAPPENED  
TO MIBOYA

WE  
DON'T HAVE  
ENOUGH  
TIME...

WELL IN  
OTHER CASE  
I'M STRONGLY  
IN SUPPORT  
OF GETTING  
OUT OF HERE

LET'S GO  
NAKOTO!









I WONDER  
WHERE SHOULD  
WE HEAD TO  
LINK UP WITH  
OTHERS...

INSTEAD OF  
HOW TO LINK  
UP, WE SHOULD  
RAATHER THINK  
OF HOW TO  
ESCAPE!



IF WE LOOP  
AROUND LIKE  
THAT...

WE'LL  
DROWN IN NO  
TIME!



RESCUE  
PARTY IS  
COMING!

YEA...  
YOU ARE  
RIGHT!



THERE SHOULD  
BE RESCUE  
ON THE WAY

ABOVE...  
FINDING OUR  
WAY ABOVE  
THE SEA LEVEL  
WOULD BE THE  
BEST COURSE  
OF ACTION



THE SHIPPING  
COMPANY MUST  
HAVE NOTICED  
THAT SOMETHING  
HAPPENED TO  
THEIR SHIP







THERE'S ONLY  
A BARRING ROOM  
ON SEVENTH FLOOR,  
SO THERE ARE ONLY  
3 LEVELS BEFORE  
WE REACH THE TOP

HA,  
THAT'S  
RIGHT

SINCE THE  
PLACE WE ARE  
CURRENTLY IN  
ORIGIN ROOM HALL  
IS ON FOURTH  
FLOOR...



IF YOU  
GET ANGRY  
EVERY TIME  
THIS BARBERS  
SPEAKS, YOU'LL  
ONLY GET  
YOURSELF  
TIED.

KANAKI

WHA- WHAT  
IDYOT  
MOM...

....

SINCE THIS  
SHIP IS NOW  
UPSIDE DOWN  
WE HAVE TO  
HEAD TOWARDS  
BASEMENT  
TO GET TO  
THE TOP

IDOT



THIS SHIP...  
TOKUJI CRUISE  
HAS EIGHT FLOORS  
PLUS THREE LEVELS  
OF BASEMENT.

TO GET THE KEEL  
OF THE SHIP WE  
HAVE TO ASCEND  
6X MORE LEVELS

DUE TO CAPSIZING,  
IT IS FAIRLY CERTAIN  
THAT THERE WERE A LARGE  
NUMBER OF DEADBODIES.

FROM WHAT  
WE'VE SEEN OF  
THE SITUATION  
TILL NOW...

2000 TONS  
OF TONGUES,  
OVERALL LENGTH  
OF 100 METERS,  
AND OVERALL  
WIDTH OF 24  
METERS.

HAVING CROWD  
OF 100 PERSONS,  
IT CAN TAKE UP TO  
2000 PERSONS,  
THEREFORE IT SEEMS  
THIS TIME IT TOOK  
ONLY 1000.

I THOUGHT THAT  
LEAVING UP WITH  
OTHERS WOULD BE  
POSSIBLE, BUT  
STILL...

B... BUT  
THAT'S...  
IMPOSSIBLE...



S...  
STILL SIX  
FLOORS...?

THERE'S  
NO OTHER  
WAY BUT  
TO GO...



YEA  
BUT STILL

END  
OF OUR  
JOURNEY

THE ONLY  
SAFE PLACE TOO  
FILL YOUR  
GASTROINTESTINAL...

STILL...

IT HAS  
TO BE STILL  
FLOODING  
US...



MIGHT BE  
THAT GUY

RESEMBLING  
HIM...

STAY  
SAFE





“PURE LUCK”  
THANKS TO  
WHICH I  
SURVIVED

JUST  
BEFORE...  
BEATING  
NAGOMYA  
-SENDEL  
WAS...



FEEL

WAST TIME,  
MY LUCK...

MIGHT  
NOT LAST



IN THE  
FUTURE

ENCOUNTERING  
THAT KIND OF  
GUY MIGHT NOT  
GO SO WELL.









第3部 死の門を叩く

# 魍魎の 揺りかご

2000年  
3月号



第3部 Doors that won't open

## 三部けい

DEATH TOLL  
TE'S EDIT UPUMER











...HE  
DIDN'T SAY  
A SINGLE  
WORD...

SHORTLY AFTER,  
MACHINA-EDGED  
FOLLOWED THEM  
HEARING SHARP  
WOUNDS...

DO WE HAVE  
NO IDEA IF THAT  
GUY IS STILL  
ALIVE OR NOT?

...WELL ON  
THE SAME  
FLOOR, HE MET

FROM THE  
BEGINNING  
HE...

THE  
ONLY ONES  
CURRENTLY  
ON THIS  
FLOOR  
ARE...

IF ALL THE  
EXITS ARE  
BLOCKED...







THERE  
MIGHT  
BE...

...ANOTHER  
WAY ACROSS



.....

THROUGH  
HERE?





AH

TAKE IT

ALRIGHT



REMEMBER!  
REACHING FOR  
YOU ABOUT 100M  
OUT AHEADNESS  
ON YOUR OWN!



YEA

BE  
CAREFUL  
NAKOTO



SO DON'T  
WORRY!

IF ANYTHING  
GONNA HAPPEN  
I'LL MAKE SURE  
TO GET BACK...



7/16/25





THIS  
DISTANCE  
SHOULD BE  
ABOUT RIGHT

I MUST BE  
SOMEWHERE  
BELOW THAT  
DOOR...



I CAN GET  
BACK TO THAT  
DOOR FROM  
HERE!



IT'S  
OPEN!



カ  
キ

































DEATH TOLL  
TRACIT: UNKNOWN



# 魍魎の 揺りかご

モカリョウノ  
ユリカゴ

第4巻 Just 'abo' 17

三部けい

DEATH TOLL  
TELEPORT, STRANGE  
COLOR BY KOSUMASHI



鬼屋鬼屋の  
揺りかご

鬼屋鬼屋の  
揺りかご

鬼屋鬼屋の揺りかご 12  
三部作



WHAT THE HELL...?

BUT IT WAS  
OPEN JUST  
NOW!

IT'S  
CLOSED!



SO THERE'S  
SOMEONE OUT  
THERE...!!

...IT CAN ONLY  
BE LOCKED  
FROM THE  
OTHER SIDE ...



Any  
one...  
!!!

HEY  
.....



LET'S NOT  
GUESS  
MET

SO HE  
DIDN'T  
NOTICE

...WAS A  
REAR...



OTHER WAY  
IT'S NOT  
GOOD TO  
BE SCREAMING  
LIKE THAT...

NOA...

I GUESS  
I SHOULD  
RETURN TO  
THEM FOR  
NOW...



1762







THERE'S NO  
THATFOOR  
HIDE...



AND  
THIS...

THIS ONE  
WON'T  
OPEN!



WHAT  
NOW...





THAT  
ROUTE MIGHT  
HAVE BEEN  
BLOCKED...

AND IT'S NOT  
POSSIBLE FOR  
HER TO REACH  
THE OTHER SIDE  
OF THE DOOR...

THE DOOR

BECAUSE  
OF HER  
BEING IN  
TOTAL  
MESS...

What if  
she just went  
there ahead  
of us?

Maybe she's  
found some  
way to reach  
top?

Maybe  
...

Why  
she's not  
back yet?

But  
But why?

CALM DOWN  
ANYMORE!  
-KUN!

How shy  
of you  
Makoto!

She  
should have  
been back  
already!

I'm sure  
of it!

IT'S NOTHING  
OF THE SORTS!  
CALM DOWN!

Just think  
about it!





SOMEONE  
RESEMBLES US...



JUST AS  
I THOUGHT, IT  
WAS LOOKED  
...



...THAT'S  
NOT WHY!

NO...

FROM  
THE DEATH  
OF MY LOVE...

THEN WHY  
IS IT?

TWO  
REALMS...  
WORTH  
MEETING  
CREATING...

THIS  
IMAGINE"  
...?

IF SOMEONE  
WERE TO HEAR  
MY VOICE...

"SOMEONE"

WAS  
SOMEONE  
THAT  
GUY...

JUST  
'WHO' IS  
THERE











PLEASE  
CONSULT US  
BEFOREHAND  
ALRIGHT?

FROM NOW  
ONWARDS,  
IF SIMILAR  
SITUATION  
ARISES...

BUT  
BEHIND  
ME...



I'M REALLY  
SORRY

WE HAVE  
TO STICK  
TOGETHER  
FOR ONE  
ANOTHER!

THAT'S  
RIGHT!



ALRIGHT...

LET'S MOVE  
FROM HERE...

BEFORE  
THAT GUY  
FINDS US



IT'S NOT THAT  
EVENING...

WE MIGHT  
HAVE BEEN  
TO HARSH  
ON YOU...

I'M  
SORRY...

RYUKAKU  
-KUN



I CAN'T  
REALLY PUT MY  
HANDS ON IT...

I GOT THIS  
FEELING...

WHEN I  
WENT OUT  
ON MY OWN...

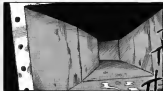


WASND  
AS FEEL...  
THE  
SENSE OF  
WICKEDNESS

IS ANYONE  
AS REALLY  
LONELY...

BUT  
SOMETHING...

SOMETHING  
BETTER THAT  
OUT...



# 魍魎4揺りかご

魍魎4揺りかご





DEATH TOLL  
TLE-EPIT: URIMER





力  
ヲ  
フ

THIS  
IMPOSSIBLE...



IT'S QUITE  
OBVIOUS THAT  
WE'RE NOT SAFE  
ON THIS SHIP...

BUT...

TOMMY HAD  
ALONE TO  
STRENGTH  
IT UP...



力  
ヲ  
フ

SOMETHING  
IS GOING ON  
HERE... IT'S  
NOT...



IT'S POSSIBLE  
AND THAT'S  
NOT...

BUT  
THAT'S NOT  
IT IS IT?



MAYBE  
BECAUSE  
THAT'S WHY  
CAN'T GET UP  
TO US AT ANY  
MOMENT...

魁  
魁  
揺  
揺

IT'S BECAUSE  
NINOMIYA-SENSEI  
BECAME JUST  
LIKE HIM...

AH I  
KNOW!

...NINOMIYA  
-SENSEI...

THEY SAID  
HE FAGED  
OFF THAT AND  
TWOES TO  
STOP HIM...

HE'S  
THAT KING  
OF TEASING  
AND PET...

WHEN  
HE CAME  
BACK...

IT WAS AS  
IF HE WAS  
COMPLETELY  
DIFFERENT  
PERSON!

WHY?

WHAT  
THE HELL  
HAPPENED?

DOES  
ANYONE  
KNOW  
WHAT  
IS  
GOING  
TO  
MY  
MIND?



DEATH TOLL  
THIRTY-THREE

# 鬼燈の島 揺りがこ

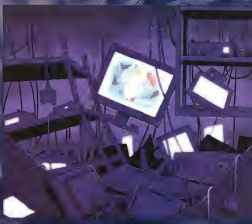
モウリョウノ  
ユリカゴ

三部けい

第5話 This person won't survive

YGC 鬼燈の島-ホオスキノシマ-

第①巻～最終第④巻大絶賛発売中!!















Что кто-нибудь  
есть?

( Is there anyone here? )









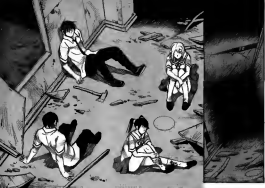
















AND THAT'S WHY  
WE DIDN'T  
KILL HER...

THAT  
"THIS PERSON  
WON'T SURVIVE"

ON TOP  
OF IT I TOO  
THOUGHT...

...SORTS  
OF AN  
ACCIDENT!

THAT  
WAS...

...FEEL...

UNDERSTAND  
THAT?

TAKAGIWA,  
WE SHOULD  
PRIORITY GETTING  
TO UPPER FLOORS  
JUST LIKE WE  
USED TO...

BUT UNTIL WE  
LINK UP WITH  
OTHER SURVIVORS,  
WE SHOULD DO  
EVERYTHING TO-  
GETHER JUST  
TO BE ON THE  
SAFE SIDE.

ALRIGHT?

.....













大反響“狂気と戦慄のサバイバルホラー”!!



魍魎9  
揺りかご



WELL  
IT SEEMS  
WE CAN'T  
USE MAIN  
STAIRS...



WE'LL  
HAVE TO  
FIND  
ANOTHER  
STAIRS.



IT'S AN  
ELEVATOR  
HALL...

三部  
14

Chapter 06  
'Let's leave  
him behind'

揺りかごの鬼

モウリョウノ  
ユリカゴ

DEATH, TOLL  
THREAT! UNDER





INSIDE THE  
ELEVATOR...

MAYBE  
SURVIVOR  
...?

WHERE  
FROM?

LE-  
LET'S  
RUN!

RYOMU  
FU-FU-FU

WE  
CAN'T JUST  
LEAVE IT BE

TAKE  
GO AWAY  
AND LEAVE  
THE WAY FOR  
OURSELVES

YEA IT  
MIGHT BE

BESIDES I  
DON'T FEEL LIKE  
BEING ATTACKED  
FROM BEHIND BY  
SOME UNKNOWN  
FELLOW

IT MIGHT  
BE LIKE WITH  
MAGARVL...

LET'S  
OPEN IT

.....















DON'T  
TELL ME...

THAT  
YOU PLAN  
TO TAKE HIM  
WITH US,  
DO YOU?



KASUGA...

...HEM...?



SEN  
...?

SHIMADA IS  
STAYING HERE.





HOW ARE  
YOU GOING  
TO SAVE HIM?

AMONG ALL  
THIS DEBRIS,  
HE'S LIKE HE'S  
"DROWNING" IN IT.

RECOVERED IN  
CONFUSION. ...

HYAKABA  
-KUN

LET'S  
ASSUME  
THAT GUY  
COMES HERE  
...



MEANWHILE  
YOU ARE  
"SHOWING"  
THROUGH IT.

I TOO  
THINK  
....

THAT WHAT  
KASUGA-KUN  
SAYS IS  
RIGHT...

I'M REALLY  
STRUGGLING  
HERE...

BUT...

OR ARE YOU SAYING  
THAT YOU'LL TAKE  
FULL RESPONSIBILITY  
FOR SHAKA-KUN?

KASUGA-KUN  
IS RIGHT?

B-BUT  
I...



SHAMOU!



OI!

DIDN'T YOU  
HARDEN MY HEAT?  
I'VE ASKED IF YOU  
CAN GET ON THIS  
BY YOURSELF!



WE WILL  
HEAD ON  
ONWARDS

ON THAT  
ELEVATOR  
JUST NOW, HE  
WAS PERFECTLY  
SAFE.

I'M NOT  
TELLING  
WE SHOULD  
ABANDON HIM  
JUST LIKE  
THAT.

WHILE LOOKING  
FOR A TRAY OF  
TRANSPORT  
FOR US.

IF POSSIBLE  
THE BEST  
COURSE OF ACTION  
WOULD BE TO  
FIND AND REPAIR  
POWER GENERATOR  
RESTORED BY IT  
MANEUVERABILITY  
OF ELEVATORS



THAT  
HE CAN'T  
DO IT ON  
HIS OWN

HE KNOWS  
PERFECTLY  
WELL...

We can't  
leave him  
solely on  
his own!

But  
but we can't  
leave him!

IT'S  
ALL THAT  
THINGS IS  
TO IT.

I JUST WANT  
TO TAKE HER  
WITH US...

OH, AM  
I BEING  
BOASTING?

IT CAN'T  
BE HELPED...  
SHALL WE TAKE  
MAJORITY VOTED?

FROM NOW  
ONWARDS...  
ALL YOU'RE  
GOING TO BE  
THINKING  
ABOUT IS

IT  
WASN'T YOUR  
LONG  
BROKEN

HOW YOU CAN  
CONTRIBUTE  
TO OUR CURRENT  
SITUATION.  
GOT IT?

I GOT  
IT...

THANKS  
TO YOU











IT HURTS  
I CUT  
MY FINGERS!

OUCH....

KARUGA,  
LET'S MOVE  
IT THERE

NOTICE THE  
RED DOT  
TO BE AWARE  
OF IT!!



I DON'T FEEL  
SORRY FOR  
YOU NOW  
DO I FEEL  
RESPONSIBLE  
FOR YOU IN  
ANY WAY?

YOU  
SHOULD  
BE THE  
SAME

.....

I REALLY  
DON'T WANT  
TO ENDANGER  
YOU GUYS...

BUT...

THANK YOU  
TAKAGAWA...

BY BEING  
SUCH A  
BURDEN



I THINK IT  
SHOULD BE MORE  
INCONVENIENCE  
FOR YOU

THE  
WHEELCHAIR  
OF YOURS...

PICK YOU UP,  
AND PLACE  
ON IT.

HAH?

...WHAT  
WOULD  
YOU DO  
THAT?

IF I DIDN'T  
GET ON THE  
WHEELCHAIR  
ON MY OWN...

LEAR

YOU  
INVESTIGATOR

I'M  
HONESTLY  
ASTONISHED

WELL, I WAS  
JUST ASKING  
IF YOU CAN  
DO IT...

AND YOU  
WENT AHEAD  
AND DID IT ON  
YOUR OWN.

I  
DEFINITELY

WOULDN'T BE A  
BURDEN TO  
ANYONE!

DON'T  
WORRY  
ABOUT IT!

.....

ARE YOU  
SAFE OUT  
THERE?

YUME





Despair  
gives  
birth  
to more  
despair  
which  
forces  
weak  
people  
in to  
corners.

# DEATH TOLL

## Notes:

### AYAKAWA VS AYUKAWA

WELL... THERE'S THIS ONE THING THAT CAME TO MY ATTENTION SOME TIME AGO ... OUR MAIN CHARACTER AYAKAWA MAKOTO IN TRUTH IS CALLED AYUKAWA... BUT SINCE I MADE LITTLE MISTAKE IN CHAPTER 2 AND FROM THEN ONWARDS TILL THIS CHAPTER I'VE BEEN TYPING HER WRONGLY I DECIDED TO STAY WITH AYAKAWA.

THE MISTAKE COMES FROM THE FACT THAT NAMES ARE RED DIFFERENTLY FROM NORMAL SIGNS AND FURIGANA BESIDES KANJI IS NEEDED FOR NOOBIE LIKE ME TO READ THEM USUALLY IT'S PROVIDED ONLY ONCE, EVEN THROUGH THAT NAME IS MENTIONED SEVERAL TIMES.

BESIDES.... AYAKAWA SOUNDS BETTER ㄟㄨㄟ

